

Thinking Space

Facilitated by

Caroline Jeyaratnam-Joyner

Play. Connect. Create.

Thinking Space is a safe space offered by Spare Tyre for artists to get together and think about your newest creative projects and ideas... And play with them!

Come ready to share your thoughts and worries about your work in an informal, intimate workshop setting, and to scratch short segments if that feels right. We'll provide the drinks and snacks.

Monday 19 February 5pm – 8pm

Tickets: free, please book your place



New Diorama Theatre
15 – 16 Triton Street
Regent's Place
London
NW1 3BF



Warren Street
Great Portland Street

Box Office: 0207 383 9034 | newdiorama.com

New Diorama Theatre is fully accessible by wheelchair users.

Spare Tyre is a leading participatory arts company, making the arts more accessible for hard to reach individuals and communities. We produce bold and powerful theatre and arts activities to increase diversity and accessibility for voiceless communities.

We currently work with:

- adults with learning disabilities
- people aged 60+
- carers
- people with dementia
- women who have experienced violence
- economically disadvantaged communities

We are currently marking our 40th anniversary, sharing and celebrating the history of the company. **The Invisible Women Festival** celebrates Spare Tyre's roots in the feminist movement of the 1970s, revealing the hidden stories of the women artists and communities we work with.

Spare Tyre is proud to be an Associate Ensemble of the New Diorama Theatre.

sparetyre.org | [@spare_tyre](https://twitter.com/spare_tyre)



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Invisible Women Festival

**Unheard voices
speak out**



19 – 24 February 2018
New Diorama Theatre



The Promise

SilverSage and Spare Tyre

A new play exploring the moral complexities of the personal choice of assisted dying.

The compelling and thought-provoking story of a woman drawn into assisting the suicide of an elderly lady she cared for – leading to her being tried for murder. Based on true events in Camden in the 1980s, this story of a woman's journey and the promise she made has been pieced together from meticulous background research.

A difficult and controversial subject, touching on universal topics: collusion, helplessness and isolation – important locally, but also socially and politically, the story serves as a springboard toward a debate.

Wednesday 21 February 7.30pm

Friday 23 November 2.30pm and 7.30pm

Q&A after the Friday evening show

Tickets: £12 / £10 concessions

Suitable for age 18+ with trigger warning for descriptions of suicide and assisted death.



A Tree without Leaves

Maria Ghoumrassi

A dance project which explores women's identity and what it means to be, or not to be, a mother.

'My maternal grandmother had 20 children... My mother lost three babies. How did they cope in these circumstances? Were they bound together by their experiences, or torn apart?'

This solo work-in-progress uses dance, drawing and singing to test the meaning of womanhood in contemporary society. Presented in association with Spare Tyre.

Thursday 22 February 7.30pm

Saturday 24 February 7.30pm

Q&A after the Saturday show

Tickets: £5

Open Access Workshop: Saturday 2pm – 5pm

An opportunity to explore these themes in movement, and share experiences.

Workshop Cost: £25 / £15 concessions



Image: Sans Paroles
by Marcelle Hanselaar

Reading from 'The Truthteller's Tale'

Award-winning author Pauline Walker reads excerpts from her new novel

Mixed-race couple Claudette and Alec's idyllic life is shattered when the far-right New Britain Party wins the 2022 General Election and immigrants are classified as non-citizens. Newly-pregnant Claudette is interned in the government's flagship Community Housing Project, while Alec infiltrates the government and attempts to bring down the oppressive regime from within.

Pauline's short story The Wait won the top fiction prize at the Creative Future Literary Awards in 2017. The Wait is published in the anthology Important Nothings which also features work from Kit de Waal and Sabrina Mahfouz.

Thursday 22 February 5.30pm

Tickets: free, please book your place

