

Design Volunteer

Design Volunteers support the Designer in the run up to, and sometimes during a show to help with making sets, buying props and costumes, and set-up before a show. It is useful for Design Volunteers to have design experience and an understanding of how a show is put together. Design Volunteers are usually needed in the few weeks run up to a show.

Goal – To provide support to the Designer in the preparation of set, costumes and props for productions.

Sample Tasks –

- Finding / buying props and costumes.
- Construction and painting of sets.
- Attending production meeting to support the Designer.

Useful Skills and Qualities -

- A hands-on approach, this is a very practical role.
- Evidence of creative and design skills.
- Good communication skills.
- Ability to work to tight deadlines.
- Willingness to work flexible hours; some evenings and weekends.
- Willingness to undertake additional tasks as required on a day to day basis.

Time Commitment –

The ideal commitment would be a number of days over the period of time leading up to a production, this will usually include the full production week. Final rehearsals and production periods are always very busy and could involve up to five or six days continuous work, the days are also often long. The exact nature of your time commitment will be agreed between you and the Volunteer Co-ordinator in advance.

Work Location –

Wherever the Designer chooses to work from or asks you to work, as well as the location of rehearsals. At present rehearsals are usually held in Camden or Redbridge.