

Production Volunteer

Production Volunteers work on shows, and are sometimes referred to as Technical Volunteers. They support production managers and stage managers during rehearsals and performances. Most Production Volunteers are with us a couple of weeks in the run up to a show, and then at all performances during the show. Some experience of working back-stage on a production would be useful, especially in operating lighting and sound.

Goal – To support production and stage managers during rehearsal and performance periods.

Sample Tasks –

- Transporting of equipment in four vehicles to venues.
- Working closely with the production manager to install and strike sets and light.
- Management of props during a show.
- To undertake additional tasks as required on a day to day basis.

Useful Skills and Qualities –

- A hands on approach, this is a very practical role.
- Basic technical knowledge of lighting and / or sound equipment.
- Energy and commitment to undertake additional tasks and learn new skills.
- Ability to work to tight deadlines.
- Willingness to work flexible hours, some evenings and weekends.
- Driving licence.

Time Commitment –

The ideal commitment would be each performance date during a specific performance run, plus a number of days for the production week. Technical rehearsals and production periods are always very busy and could involve up to five or six days continuous work, the days are also often long. The exact nature of your time commitment will be agreed between you and the Volunteer Co-ordinator in advance.

Work Location –

Wherever a show is performing or touring to. The role involves an amount of travel. At present, shows tour London-wide.