

Thinking Space

Facilitated by
Caroline Jeyaratnam-Joyner

Play. Connect. Create.

Thinking Space is a safe space offered by Spare Tyre for artists to get together and think about your newest creative projects and ideas... And play with them!

Come ready to share your thoughts and worries about your work in an informal, intimate workshop setting, and to scratch short segments if that feels right. We'll provide the drinks and snacks.

Monday 30 October 5pm – 8pm

Tickets: free, please book via New Diorama

Followed by a screening of two short films created by Uniting Friends, Spare Tyre and Three Blokes Productions.



New Diorama Theatre
15 – 16 Triton Street
Regent's Place
London
NW1 3BF



Warren Street
Great Portland Street

Box Office: 0207 383 9034 | newdiorama.com

New Diorama Theatre is fully accessible by wheelchair users.

Spare Tyre is a leading participatory arts company, making the arts more accessible for hard to reach individuals and communities. We produce bold and powerful theatre and arts activities to increase diversity and accessibility for voiceless communities.

We currently work with:

- adults with learning disabilities
- people aged 60+
- carers
- people living with dementia
- women who have experienced violence
- economically disadvantaged communities

Our ethos of diversity, equality and accessibility, is continued throughout the organisation.

In 2017 we mark our 40th anniversary, sharing and celebrating the history of the company.

Spare Tyre is proud to be an Associate Ensemble of the New Diorama Theatre.

sparetyre.org | [@spare_tyre](https://twitter.com/spare_tyre)



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Spare Tyre Artist Takeover

A week of challenging and radical new work from Spare Tyre Artists



30 Oct – 4 Nov 2017
New Diorama Theatre

Nights at the Circus

Fauve Alice and Spare Tyre

A performance exploring sex, desire and violence.

In a post-apocalyptic world the circus is forced to continue its show every night, on and on into the future. As the night plays out the circus performers slip between their on stage personas and the person they dream to be; trapped by their own desires and lusting after new sensations.

The production has been devised in collaboration with an inclusive cast of both learning disabled and non-disabled artists.

Nights at the Circus is a Spare Tyre co-production, supported by Arts Council England.

Wednesday 1 November 7.30pm
There will be a panel discussion after the show

Thursday 2 November 7.30pm

Tickets: £5



What's Between Us

KUDOS

A provocative piece about community in the 21st century.

What's Between Us is inspired by interviews recorded with Roehampton residents over the last five years.

From the monochrome outer landscape of concrete walkways and high-rise flats, to the colourful inner worlds of those who inhabit them, the production is a map of intriguing moments.

What's Between Us is a Kingston University project, in association with Spare Tyre.

Friday 3 November 7.30pm

There will be a Q&A with the cast and creative team after the show

Saturday 4 November 7.30pm

A documentary about the creative process will be screened before the show at 6.30pm

Tickets: £5



Upstage

Genetic Moo

Exploring new ways to use movement capture in theatrical settings.

Genetic Moo have been creating interactive art since 2008 using computer code, graphics, sensors and projection.

Working with Inspiration Inclusive Theatre, Genetic Moo are testing their new program Upstage. It creates a live, interactive backdrop to complement on stage action, making this technology beautiful and easy for everyone to use.

Come and see their experiments on screen.

Upstage is supported by Kent County Council, Theatre Royal Margate and Spare Tyre.

Thursday 2 November 5pm

Tickets: free, please book via New Diorama

