



About Spare Tyre

Hallo! Spare Tyre is a multi-art form, female and artist-led participatory theatre company. We make inclusive theatre art projects with various media- whatever we need to create a transformative experience or performance with participants.

Often our community participants are our co-creators, working with our professional artist practitioners as peers of experience. Always our processes are participant-centred. We work in the places, spaces familiar to our community partners, at times of day that work for them and in ways that respond and expand the circumstances, interests and curiosities of our partners.

Spare Tyre is intersectional by nature, anti-racist, inclusive, experimental and planet-loving by choice. We are committed to working inclusively with people from all backgrounds and a range of creative practices.

Our current creative partnerships are with groups supporting:

- women who have experience of violence and abuse
- learning disabled and neurodivergent people
- people living with dementias and their carers
- people who experience long term health conditions, including long COVID

Access Support Workers

Spare Tyre is looking to expand its pool of Access Support Workers. We have several specific roles upcoming, and we are also aiming to recruit several people to work with us on a flexible basis to support a variety of artists and team members.



Main purpose of the role: Access Support Workers provide assistance with tasks including: note taking during meetings and rehearsals, sourcing and making refreshments, handling equipment and carrying personal possessions, pushing wheelchairs, audio description, guiding, tidying spaces with the team and more. The role may either be to work with one specific person or to provide more general support for a small group. We're looking for kind people who enjoy supporting creative people in their work.

NB: this role will *not* require any intimate care or personal hygiene responsibilities. You do not need to be able to do all of the things listed, so please share in your applications your particular strengths.

Essential criteria

- Trustworthiness, diplomacy and empathy
- Works on own initiative & anticipates the needs of others
- Highly-organised and punctual
- Dynamic problem-solver
- Able to work flexibly
- Good attention to detail
- Confident note/minute taker
- Ability to remain objective in all contexts
- Experience working with people from a broad range of backgrounds and communities
- Confident assisting people with mobility (including being physically capable of pushing a wheelchair and occasionally lifting moderately heavy items)
- Discretion and confidentiality

Desirable criteria

- Understanding of the social model of disability
- An interest in theatre and/or creative arts
- Previous experience of being a support worker

Rate: £15 per hour, freelance invoices

Location: Online/in person at various locations



Application

To apply, please send your CV and a covering letter (no more than one side A4) or video/audio file (no more than 2 minutes) explaining what you could bring to Spare Tyre in this role to Adam Line (General Manager) at adam@sparetyre.org

Inclusive Recruitment

If you would like to access this information in an alternative format, please let us know by emailing: adam@sparetyre.org or calling our office on 0208 692 4446 (ext. 273) or calling/ texting 07598 142 058

You can contact us for an informal chat about the role or process on 07598 142 058 (Monday-Thursday), or email adam@sparetyre.org

Spare Tyre's work is underpinned by the Social Model of Disability, which was developed by the disabled community. Under the Social Model, a person is disabled by barriers within society rather than a health condition, impairment or difference. Spare Tyre is moving away from medicalised and institutionalised labels that are common in hospital settings, and is committed to using language that comes from a place of ownership, to describe the individuals they work with and for. Spare Tyre uses this language in line with identity-first language, e.g. 'disabled person', which is preferred by many in the disabled community, while acknowledging this will not fit with some individuals' preference for person-first language.

We also recognise that disability and neuro-diversity are only ever a part of person's experience and that their other protected characteristics inform their life experiences and their access to arts participation and professional career development.